

CRAIG T. RAISNER

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• MUSICAL DIRECTOR / PIANIST / COMPOSER •

EDUCATIONAL BACKGROUND

BACHELOR OF ARTS THE UNIVERSITY OF TOLEDO
BOSTON UNIVERSITY SCHOOL FOR THE ARTS
THE AMERICAN UNIVERSITY

REGIONAL

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| DISNEY'S HIGH SCHOOL MUSICAL | Vocal Director | Norris Centre for the Performing Arts |
| AND THE WORLD GOES 'ROUND | Associate Musical Director / Assoc. Conductor / Piano | Revere Theatre Co. |
| FORTY-SECOND STREET | Associate Musical Director / Conductor / Piano | Theatre-By-the-Sea |
| SINGIN' IN THE RAIN | Associate Musical Director / Piano | Theatre-By-the-Sea |
| TOO HOT TO HANDLE! : A Vaudeville & Burlesque Review | MD / Conductor / Keyboards | Second Bananas Co. |
| 110 IN THE SHADE; GODSPELL; AMERICA THE BEAUTIFUL (Arranger); | | |
| THE FANTASTICKS; YOU'RE A GOOD MAN CHARLIE BROWN; | | |
| SWINGTIME (Arranger), I DO, I DO!; THEY'RE PLAYING OUR SONG | MD / Conductor / Keyboards | Lake Ontario Playhouse |
| WEST SIDE STORY | Assistant Musical Director / Piano | Traverse City Theatre Co. |

BROADWAY / NATIONAL TOURS

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| CATS (Book 1) | Pit Keyboards (sub) Broadway & 2nd Nat.l | Really Useful Theatricals |
| LES MISERABLES (Book 2); AND THE WORLD GOES 'ROUND | Pit Keyboard (sub) | Broadway & Off-Broadway |
| ANNIE | Assistant Conductor / Keyboards | National Touring Musicals |
| NO! NO! NANETTE! (with PHIL FORD and MIMI HINES) | Assistant Musical Director / Keyboards | Gordon Crowe Productions |
| THE WIZARD OF OZ | Musical Director / Keyboards | AFT (NTC) Tours |

URTA

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| GYPSY (Studio Workshop) | Musical Director / Director | The University of Toledo |
| "REFLECTIONS OF A CITY" | Musical Director / Assistant Director / Piano | Boston University SFA |
| CABARET; HAIR | Associate Musical Director / Conductor / Keyboards | The American University |

SKETCH

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|--------------------------------------|--|---|
| THE GAY MAFIA: HOLIDAY CHEQUEER | Musical Director/Pianist | Axis, West Hollywood |
| THE GAY MAFIA: OUT OF WEDLOCK | Musical Director/Pianist | Praxis Theatre, Los Angeles |
| THE GAY MAFIA: NOT THE MARRYING KIND | Musical Director/Pianist | Club 66, Los Angeles |
| THE GAY MAFIA: SUDDENLY THIS SUMER | Musical Director/Pianist | Masquers, Los Angeles |
| THE GAY MAFIA: FAMILY BUSINESS | Musical Director/Pianist | Celebrity Cavern Theatre, Los Angeles |
| REAL AND UNCUT | Musical Director/Pianist | (Carl Reiner, prod.) Court Theatre, Los Angeles |
| TOMBOYS WITH FISHNETS | Musical Director (pre-recorded Tracks) | Zephyr Theatre, Los Angeles |

CABARET/IMPROV

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| A CABARET WEEKEND | Musical Director/Pianist | The Theatre District, Los Angeles |
| SECOND CITY IMPROV JAM | Musical Director/Pianist | Second City, Los Angeles |
| SOLID; WHATDAYA GOT? (Improv Shows) | Musical Director/Pianist | Second City, Los Angeles |
| Mike Players G & L Troupe (Improv Show) | Musical Director/Pianist | Los Angeles |
| Eighty-Eights Club (Various Shows and Piano Bar) | Pianist/Musical Director | New York |
| The Monster (Piano Bar) | Pianist | Fire Island and New York |
| Don't Tell Mama's (Various Shows and Piano Bar) | Pianist/Musical Director | New York |
| Rose's Turn (Piano Bar) | Pianist | New York |
| CABARET-BY-THE-SEA | Musical Director / Piano | Theatre-By-the-Sea |
| EVENING AFTER HOURS | Musical Director / Conductor | Lake Ontario Playhouse |

CRUISE SHIPS (DAY CRUISES)

SWINGTIME

MD / Conductor / Keyboards / Arranger

1000 Islands Cruise Lines

FLY BY NIGHT

Leader / Keyboards

Lake Erie-Seaway Cruises

RECORDING/COMPOSITION

CODE BLUE (Title Theme and Score)

Composer and Arranger

A Still Film / Triple Cat Productions

SHADOWED LIVES (Title and Main Themes)

Composer and Arranger

Present Productions Ltd.

HOODEWATTY (Theme for The Caroline Graziolo / Wolfgang Puck Project)

Composer and Arranger

HBO Entertainment

SERGIO'S PLACE Theme, MARCH OF THE MAFIA, PARTY NURSE and other themes

Composer

The Gay Mafia

GEORGE AND AMELIA by Craig T. Raiser & Don Spencer

Composer / Lyricist and Arranger

CTR Music Enterprises Productions

BELL, BOOK, & CANDLE : A Musical Work in Progress

Composer and Arranger

CTR Music Enterprises Productions

Keyboard sequencing programming

TRA Productions at Nola Recording Studios, The Penthouse, NY

BILLY C. LIMITED by Bill Edwards

Synthesizer Programming / Sequencing

B&K Productions Inc.

Mission Records, Nashville

NORTHCOAST® records and tapes

NEW LIGHT by New Light

Keyboards / Vocals

B&K Productions Inc.

Mission Records, Nashville

LONGSHOT® records and tapes

GROUPS/CLUB GIGS

The Usual Suspects

Keyboards

Rock and Eclectic

Los Angeles

Cornerstone

Keyboards

Classic Rock Cover Band

Rochester, New York

The Jass Demons

Piano

Jazz Quartet

Rochester, New York

Smudgetown Stompers

Piano

Dixieland Band (Trad. Jass)

Rochester, New York

Spencer Street

Leader

Jazz Quartet

Utica/Canajoharie, New York

Fly By Night

Leader

Jazz Trio

Toledo, Ohio

New Light

Keyboards / Vocal

Contemporary Christian

(Touring) Toledo, Ohio

The Puttin' On Sisters

Keyboards

Pointer Sisters Review

Ohio Arts Council

Wendy and the Neverland Band

Manager / Keyboards

Broadway Standards

Toledo, Ohio

Tom and Gerrie

Band Leader / Keyboards

Top 40 and 60's Oldies

Toledo, Ohio

SHOWS PLAYED

- A Chorus Line • America The Beautiful • And The World Goes 'Round • Annie • Around the World in Eighty Days • Baby • Cabaret • Carousel • Cats • Chicago • Cinderella • City of Angels • Dames at Sea • Damn Yankees • Earnest in Love • The Fantasticks • Fiddler On the Roof • 42nd Street • Flower Drum Song • Funny Girl • Godspell • Good News • Grease! • Gypsy • Hair • High School Musical • I Do, I Do! • JellyRoll! • The King and I • Les Miserables • L'il Abner • Little Mary Sunshine • The Most Happy Fella • No! No! Nanette! • Oklahoma • Oliver • Once Upon a Mattress • 110 In The Shade • Over Here! • The Pajama Game • Peter Pan • Pippin • 1776 • Singing In the Rain • Something's Afoot • The Sound of Music • South Pacific • Swingtime • They're Playing Our Song • Two By Two • West Side Story • The Wizard of Oz •

OTHER CREDITS

Founding Board Member: THE MOHAWK VALLEY CHORAL SOCIETY

Have accompanied: Julie Andrews, Angela Lansbury, Theo Bikel, Marsha Wallace, James Darrah, Ken Jennings, James Barbour, Rob Tate and countless cabaret performers and budding musical theatre talents and fans.

TEACHING EXPERIENCE

WATERTOWN PUBLIC SCHOOLS

1988-89

Junior High School Vocal Music

INDIAN RIVER SCHOOL

1987-88

Elementary Music

INTERLOCHEN ARTS ACADEMY

1986-87

Instructor of Theatre Dept., and Design and Production Dept.

COLGATE UNIVERSITY

1985-86

Co-Instructor of Theatre Shop and Basic Lighting Design

THE UNIVERSITY OF TOLEDO

1985

Instructor of Musical Theatre Workshop; Vocal Coach

THE AMERICAN UNIVERSITY

1981

Student Instructor of Lighting Design and Stagecraft; Theatre Dept. Accompanist

SPECIAL INTERESTS AND PROFESSIONAL AFFILIATIONS:

American Society of Composer, Authors and Publisher; American Federation of Musicians;
 American Guild of Organists; The Rose Leaf Ragtime Club; Stride Pianists Old Boy Webnet
 Actors' Equity Association; Screen Actor's Guild; The American Federation of Television and Radio Artists;
 The Stage Managers Association; International Brotherhood of Magicians; American Hypnotists Association