



CRAIG T. RAISNER

• AEA STAGE MANAGER •

EDUCATIONAL BACKGROUND

BACHELOR OF ARTS THE UNIVERSITY OF TOLEDO
BOSTON UNIVERSITY SCHOOL FOR THE ARTS
THE AMERICAN UNIVERSITY

PRODUCTION CONTRACT

JELLY ROLL! The Music and the Man	Production Manager/ SM	The Lobero Theatrer	The Santa Barbara Blues Society
JELLY ROLL! The Music and the Man	Production Manager/ SM	Command Performance	The Library of Congress/Hertzberg & Bagneris
JELLY ROLL! The Music and the Man	Production Manager/PSM	Le Petit Theatre	Arata, Hertzberg & Bagneris
JELLY ROLL! The Music and the Man	Production Manager/PSM	Berlin	Berlin Jazzfest/Herrn.VanHasselt & Hertzberg
JELLY ROLL! The Music and the Man	Production Manager/ SM	First National Tour	Go Management, Inc.

OFF- BROADWAY

"Marathon '91" (Series of 14 One Act Plays)	Production Manager	Rep	Ensemble Studio Theatre, New York, NY
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LORT

Moon Over Buffalo	PSM	LOA/LORT-D	Oldcastle Theatre Company, Bennington, VT
Sweet Talk	PSM (Jim Goldstone, Director)	LOA/LORT-D	Oldcastle Theatre Company, Bennington, VT

TYA CONTRACT

ALEX UNDERGROUND	SM	Circuit Tour	The Street Theater, Inc.
RAPUNZEL	SM (vacation)	Touring	Theatreworks/USA
HAROLD AND THE PURPLE CRAYON	PSM	National Tour	Theatreworks/USA
STORY SALAD IV	SM	National Tour	Maximillion Productions, Inc.

BENEFITS

Honoring Sheldon Harnick (under Theatre Authority auspices)	PSM	PRODUCTION CONTRACT reference	The Marquis, New York, NY
JAMFEST '92 (Outdoor Concert Event)	PSM/Technical Coordinator	Outdoor Event	lilon, NY
"An Evening of Songs & Dances From the 1930s"	PSM	(Guest Artist) Circuit Tour	The Smithsonian Institute

AGVA

COPPELIA	PSM	Touring	The Berkshire Ballet
THE SLEEPING BEAUTY BALLET	PSM	Touring	The Berkshire Ballet

REGIONAL

LAST LAUGH	PSM	(AEA 99 Seat)	WriteACT! Theatre Company
THE MOST HAPPY FELLA	PSM	(Guest Artist)	The Watertown Lyric Theatre
"Collage'86"	PSM	(Guest Artist)	Interlochen Center for the Arts

URTA

A VIEW FROM THE BRIDGE	SM		Boston University SFA
THE WOOLGATHERER	SM		Boston University SFA
CABARET	PSM		The American University
"SPRING DANCE CONCERT"	SM		The American University

DIRECTING

GYPHY	Senior Project		The University of Toledo
DUCK HUNTING	Senior Project		The University of Toledo
CHOCOLATE CAKE			The University of Toledo
6 RMS RIV VU			The University of Toledo

• TECHNICAL DIRECTOR •

GRAND ILLUSIONS '94: The Magic of Alain Choquette	Caesar's Casino, Atlantic City	Avanti Plus, Montreal
INSPECTING CAROL	Designer, Tony Walton	Bay Street Theatre Festival (SPT)
CHAPTER TWO		The Westgate Dinner Theatre (ADTI)
THE SLEEPING BEAUTY BALLET (TOURING); HARVEY; FOOLS;		
THE CRUCIBLE	also Technical Staff Liaison for incoming Tours	Interlochen Arts Academy
COPPÉLIA; THE SLEEPING BEAUTY BALLET	(Touring)	The Berkshire Ballet (AGVA)
BURIED CHILD; A CHRISTMAS CAROL; HAYFEVER		Colgate University

• TECHNICAL CONSULTANT / SPFX •

HOUSE OF BLUE LEAVES	Explosion Sequence Designer and Pyro Consultant	Buck's Rock
Technical Applications Advisor	Lighting, Laser, SpFX	Sam Ash Music Stores
SINGING IN THE RAIN	Rain and Projections	Theatre-By-The-Sea
110 IN THE SHADE	Rain Consultant	Lake Ontario Playhouse
HAYFEVER	Rain Consultant	Colgate University

• SCENIC / LIGHTING DESIGNER •

THE CHESTNUT ROOM	Assistant to the Designer/ME	Facilities Lighting Designer, Ken Billington	Tavern On The Green
THE SOUND OF MUSIC; BABES IN ARMS	Scenic & Lighting Designer	Guest Artist in Residence/Designer/TD	Ilion Senior High School
I DO, I DO !; YOU'RE A GOOD MAN CHARLIE BROWN	Scenic & Lighting Designer		Lake Ontario Playhouse
DEATHTRAP	Scenic & Lighting Designer		The Village Players
THEY'RE PLAYING OUR SONG	Scenic Designer		Lake Ontario Playhouse
THE MOST HAPPY FELLA	Scenic Designer		The Watertown Lyric Theatre
HARVEY	Scenic Designer		Interlochen Arts Academy
THE MAN WHO CAME TO DINNER, ONCE UPON A MATTRESS	Scenic Designer		Colgate University
SHERLOCK HOLMES	Scenic Designer		The American University
CAT ON A HOT TIN ROOF	Scenic Designer	Design Assistant to Boris Boronovic	The American University
LAST LAUGH	Lighting Designer		WriteACT! Theatre Company
"America the Beautiful"; THE FANTASTICKS	Lighting Designer		Lake Ontario Playhouse
BURIED CHILD	Lighting Designer		Colgate University
1980 and 1981 seasons	Lighting Designer		The Toni Smith Dance Company
KENNEDY'S CHILDREN	Lighting Designer		The American University
"THE NEW SPRING DANCE CONCERT"	Lighting Designer		The American University
"FALL DANCE CONCERT '80"	Lighting Designer		The American University

• SOUND DESIGNER •

CABARET; HOUSE OF BLUE LEAVES; RIMERS OF ELDRIDGE; ANYTHING GOES;		
LINDALL WARRIORS; THE SHOAH PROJECT; AGE TO AGE	Sound Shop Head	Buck's Rock
THE CHESTNUT ROOM	Facilities Sound Design by Randy Freed of Sound Projects	Tavern On The Green
FIRST BAPTIST CHURCH	Design Consultant	Watertown, NY

SPECIAL SKILLS:

Sound Design and Audio Engineering (Studio Skills)	Carpentry	Computer / Desktop Publishing
Read Music	Piano / Synthesizer (also programming)	Charge Painting (Scenic)
Film Splicing and Editing	Video and Audio Recording and Editing	Graphic Design, Airbrush
Truck & Bus Driving	Typing	Sign Language

TEACHING EXPERIENCE

INTERLOCHEN ARTS ACADEMY	1986-87	Instructor of Theatre, Design and Production, and Lighting Design
COLGATE UNIVERSITY	1985-86	Co-instructor of Theatre Shop and Basic Lighting Design
		Technical Director of University Theatre
THE UNIVERSITY OF TOLEDO	1985	Instructor of Musical Theatre Workshop
		Vocal Coach
THE AMERICAN UNIVERSITY	1981	Student Instructor of Lighting Design I and Basic Stagecraft

SPECIAL INTERESTS AND PROFESSIONAL AFFILIATIONS:

Member: Stage Managers Association, International Brotherhood of Magicians, ASCAP, American Federation of Musicians, United States Institute of Theatre Technology

MUSIC

Musical Director, Conductor, Vocal Coach, Composer, Arranger and Accompanist (Piano and Synthesizer), Sound Design and Audio Engineering. Résumé available upon request.

ACTING

Headshot and Résumé available upon request. Voiceover CD also available. AEA, AFTRA, SAG